

Uli Aigner

After producing numerous video, performance and installation artworks, Uli Aigner started drawing large-format colour pencil and crayon works on paper in the mid-90s. Since 2014, she also creates chronologically numbered porcelain objects for her larger-than-life analogue-digital project ONE MILLION.

Uli Aigner was born in 1965 in Gaming, Austria. After her pottery apprenticeship diploma she studied product design under Matteo Thun at the University of Applied Arts in Vienna (graduation with Distinction, 1990) and Digital Image Design at the Filmakademie Baden-Württemberg.

Since 2011, she lives and works in Berlin.



Selected shows

2025 | *PURPLE PATH / Monumental Porcelain Sculptures*, Chemnitz, European Capital of Culture 2025

2024 | *Art Düsseldorf* | Smolka Contemporary

2023 | *Elementary Vessels* | Mies van der Rohe Haus / Lemke House, Berlin

2022/23 | *The Porcelain Code - One Million by Uli Aigner* | Neues Museum/Museum for Pre- and Early History, Berlin State Museums (solo)

2022 | *One Million - Item 2361 - Monumental Porcelain Vessel* | Permanent Installation, Landeskrankenhaus Scheibbs, State Collections of Lower Austria, Lower Austria (solo)

2021 | *House of Losing Control* | Vienna Art Week 2021

2021 | *Wild Childhood* | Lentos Museum, Linz, Austria

2020 | *One Million - Room of Silence* | Permanent Installation, Airport BER, Berlin/Brandenburg

2020 | *Bons Baisers de Nice* | Galerie Espace à vendre, Nice, France

2019/20 | *Original Bauhaus - The Centenary Exhibition* | Berlinische Galerie, Berlin

2019 | *One Million - Item 2361 - Monumental Porcelain Vessel* | Belvedere Museum Vienna (solo)

2019 | *One Million* | Smolka Contemporary, Vienna (solo)

2019 | *One Million World Performance* | 100 Years Bauhaus, Academy of Arts, Berlin (solo)

2018 | *Zwei Wochen, Wir Zeigen* | Atelierhaus, Academy of Fine Arts Vienna (solo)

2018 | *Women Now* | Austrian Cultural Forum, New York City

2017 | *One Million, Editions* | Salon für Kunstbuch, Belvedere 21, Vienna

2017 | *7th Int'l Invitational Exhibition of Traditional Fine Arts* | Shanghai Art Museum

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Born 1965 in Gaming, Austria.

Uli Aigner lives and works in Berlin, Germany.

1997–98

TDI Operator training for 3D animation

1991–93

Postgraduate Studies at the Filmakademie Baden-Württemberg,
Digital Image Design

1984–90

Product Design Studies under Matteo Thun at the University of
Applied Arts in Vienna, Graduation with Distinction

1979–82

Pottery Apprenticeship Diploma, manufactory Harro Berger,
Vienna

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Solo exhibitions

2020

One Million – Digital-Lentil-Lunch | Digitale Bauhaus Agenten
Jahreskonferenz #4: Foyer erforschen, Internet
3Räume | Videoinstallation, KP Werani (Music), Uli Aigner (Installation),
Michal Kosakowski (Film), Pavillon am Milchhof, Berlin

2019

One Million/Open Shape | NÖ Dokumentationszentrum für moderne
Kunst, St. Pölten
One Million @ Koch.Kunst.Kultur | Erzbistum Berlin, Church ruin St.
Michael, Berlin
One Million – Item 2361 – Monumental Porcelain Vessel | Belvedere
Museum Vienna
One Million | Smolka Contemporary, Vienna
One Million World Performance | 100 years bauhaus, the opening
festival, Akademie der Künste, Berlin

2018

Two Weeks, Wir Zeigen | Semperdepot, Atelierhaus der Akademie der
bildenden Künste, Vienna

2017

One Million @ AKOHO - A Kitchen of Her Own | Shari Pierce, Sebastian,
Florida, USA
One Million @ Kienzle Art Foundation | Jubiläums-Dinner, Berlin

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Solo exhibitions

2017

Eine Million-Offene Form | Katholische Akademie, Kirche St. Thomas von Aquin, Berlin

Eine Million | Showcase, Walther König Buchhandlung im Hamburger Bahnhof – Museum für Gegenwart, Berlin

2016

Die Ersten Neunhundert | Sonntag, Adrian Schiesser, April Gertler, Berlin

2015

Gemacht! Done! | Revolver Publishing, Berlin

Offene Form/Eine Million | Galerie Elisabeth zeigt, Vienna

2014/15

Offene Form 36 | Installation im öffentlichen Raum, Artbox, MQ - MuseumsQuartier Vienna

2011

Portraits | Galerie von maltzahn fine arts, Munich

2010

Das Neugierige Museum | Lentos Kunstmuseum Linz

2008

Chain Reaction | Galerie von maltzahn fine arts, Munich

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Solo exhibitions

2007

Loveship | Haydee Rovirosa Gallery, New York City

2006

ghostAkademie | Kunstverein Innsbruck

2005

ghostAkademie | 11 Videovorträge und Rauminstallation, Rathausgalerie
Munich

2004/05

Keimzelle des Staates | Zeichnung und Installation, Lentos Kunstmuseum
Linz

2003

bekommen | mit Christian Hutzinger, Halle Bernsteiner, Vienna

2001/02

A Visit to Freud's... | Freud Museum, London

2001

enemy contact | Austrian Cultural Forum London
welldone | Kunstverein, Schwäbisch Hall

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Solo exhibitions

1994

insane | Galerie Grita Insam, Vienna

1993

I say,... | Ausstellungsraum Art Acker, Berlin bin zuhause, Galerie Fotohof, Salzburg

1992

Fiktives Zimmer | Akademie Schloss Solitude, Stuttgart

1989

Sexshop Fenster | Raum Christof Bochdansky, Vienna

1987

Zum Beispiel - Uli Aigner | Gallery Kunstformen Jetzt, Salzburg

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Solo exhibitions

2000

I like it more beautiful | Galerie Art&IDEA, New York City

1999

welldone | Museum Moderner Kunst Stiftung Ludwig 20er Haus, Vienna

welldone | Teil 2, Wiener Festwochen & Museum Moderner Kunst,
Stiftung Ludwig, Vienna

1998

washing basket | curatorial space Heidi Zuckerman correct,
New York City

Anni und Sepp | Galerie Grita Insam, Vienna

1997

overqualified, full rotation & wood | mit Linda Herritt, Galerie Art&Idea,
Mexico City

1996

Figure in Landscape | Austrian Cultural Forum London

Landschaft + later | mit Christina Mackie, Galerie Grita Insam, Vienna

1995

Metanoia | MAK – Museum für angewandte Kunst / Gegenwartskunst,
Vienna

Im Wäschekorb | Neue Galerie, Graz

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Collections

Belvedere Museum, Vienna

Tiffany & Co., New York

Albertina Museum, Vienna

Österr. Galerie Belvedere – Artothek des Bundes im 21er Haus, Vienna

MAK – Österr. Museum für angewandte Kunst/Gegenwartskunst, Vienna

Museum der Moderne Salzburg, Austria

MUSA Museum Startgalerie Artothek, Vienna

Landesmuseum Niederösterreich, Austria

Lentos Kunstmuseum Linz, Austria

Staatsgalerie Stuttgart, Germany

Kunstsammlung des Landes Tirol, Austria

Generali Foundation, Vienna

EVN Collection – Maria Enzersdorf, Austria

Artothek der Landeshauptstadt München, Germany

Private collections in Italy, Austria, Germany, Spain & USA

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Awards/Scholarships

- 2019 | Recherchestipendium im Bereich Bildende Kunst,
Senatsverwaltung für Kultur und Europa, Berlin, Germany
- 2018 | Künstlerstipendium, Villa Waldberta, Feldafing, Germany
- 2002 | Prof. Hilde-Goldschmidt-Preis, Kitzbühel, Austria
- 2001 | Förderpreis Bildende Kunst der Stadt Wien, Austria
- 1997-98 | Projektstipendium der Staatskuratorin Lioba Reddeker
- 1995-96 | Staatsstipendium für künstlerische Fotografie, London, UK
- 1995 | Förderpreis für Fotografie, Austria
- 1995 | Kulturpreis des Landes Niederösterreich, Austria
- 1994 | Stipendium Zona Azul, Mexico City, Mexico
- 1993 | Staatsstipendium Bildende Kunst, Österreich, Austria
- 1993 | Reise Stipendium des Staatskurators Robert Fleck, Köln, Germany
- 1991-93 | Stipendium an der Akademie Schloss Solitude, Stuttgart,
Germany
- 1990 | Kulturpreis des Landes Tirol, Austria
- 1987 | Reisetipendium USA

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