

# Kai Philip Trausenegger

Born 1990 in Vienna, Austria.

Kai Philip Trausenegger's interest in ethnology, spirituality, rituals and technology have great influence on his work. Social practices and art theory premises are mingled and interwoven with fiction, history and reality.

His objects and installations take up current media theories while simultaneously making use of contemporary advertising aesthetics. Manipulation, exaggeration and generalisation are understood as phenomena and tools that one can use in order to expand one's sphere of influence. The balancing act to kitsch and the invisible borders of art that go with it, play a central role here.

Kai Philip Trausenegger studied Architecture at the Academy of Fine Arts in Vienna, Cultural Anthropology at the University of Vienna and TransArts at the University of Applied Arts Vienna.



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# Exhibitions

2022

Bildraum 07 Vienna, SOLO (Upcoming)

Swab Barcelona Art Fair (Upcoming)

Art Vienna

*Faux Legs* | Green Door

*A shop is a shop is a shop is a shop* | Kunsthalle Wien (Vienna)

2021

*Super AMOLED* | Smolka Contemporary, SOLO

*Inframine Infra-Mince Infra Mince* | Heiligenkreuzerhof Vienna

Angewandte Festival | University of Applied Arts Vienna

2020

*Nabe* | PARALLEL VIENNA, SOLO

*Asterisk Night Skies\** | PARALLEL VIENNA

*Hund mit Peitsche im Wald* | Smolka Contemporary

*Pants On Fire ; Art and Other Fictions* | Krinzinger Projekte

*To be consumed by ; stories to chew on, stories to choke on* | Krinzinger Projekte

*Ich und Welt ; Post\_\_\_\_\_ (im)possibilities* | Krinzinger Projekte

*Eutopia* | ShortShorts of the Angewandte Festival | University of Applied Arts Vienna

*OK\_Transit #8* (with Rafael Lippuner) | Paulusplatz 5

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## SMOLKA CONTEMPORARY

2019

*Daily Golem (by Alfredo Barsuglia with Gelatin)* | Kunstraum Montafon

*Mustererkennung* | Vienna Biennale | Kunstfabrik Groß Siegharts

Angewandte Festival | University of Applied Arts Vienna

*Als künstlerische Praxis - In der Kubatur des Kabinetts* | Fluc Vienna

Publication | Eikon (Magazine Nr. 107)

*Trans\_Duna Salon* | Labile Botschaft Vienna

*Naja - eine TransArts Ausstellung* | former wellwellwell Vienna

2018

*Und noch lag die Schöpfung formlos da* | Kunstraum PFERD Vienna

*Pandora* | Brick 5 Vienna

*Open House* | University of Applied Arts Vienna

2017

*PX* | MAMŰ Társaság | Budapest

*Open House* | University of Applied Arts Vienna

2016

*a[ -Rundgang* | Academy of Fine Arts Vienna

2015

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# Scholarships / Grants

2020

Fred-Adlmüller Scholarship

2019

Project grant scholarship | University of Applied Arts Vienna

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